

Omnia flumina

for mixed choir (SATB) a capella

duration approx. 11'00''

Morten Ladehoff 2007

I. **Omnia flumina intrant in mare...**

(All streams flow into the sea...)

II. **...et mare non redundat...**

(...yet the sea is never full...)

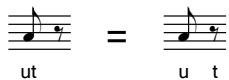
III. **...ad locum unde exeunt flumina
revertuntur ut iterum fluant.**


*(...to the place the streams come from
there they return again.)*

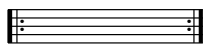
- from the Old Testament, Ecclesiastes 1;7.

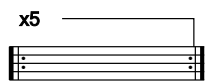
Performance Notes


mf : A dynamic sign is valid until a new (or a cresc./dim.) appears.


 : In general consonants should be placed at the subsequent rest.


 : Gradual and legato glissando.


 : Ordinary repetition (i.e. sing the measure(s) 2 times).

 : Sing the measure(s) 5 times in total.

 : Short t-noise without voice. Indefinite pitch.

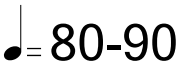
 : Sustained r-sound (rolling) without voice. Indefinite pitch.

 : Gradual transition from a high to a low s-noise without voice. Indefinite pitch.

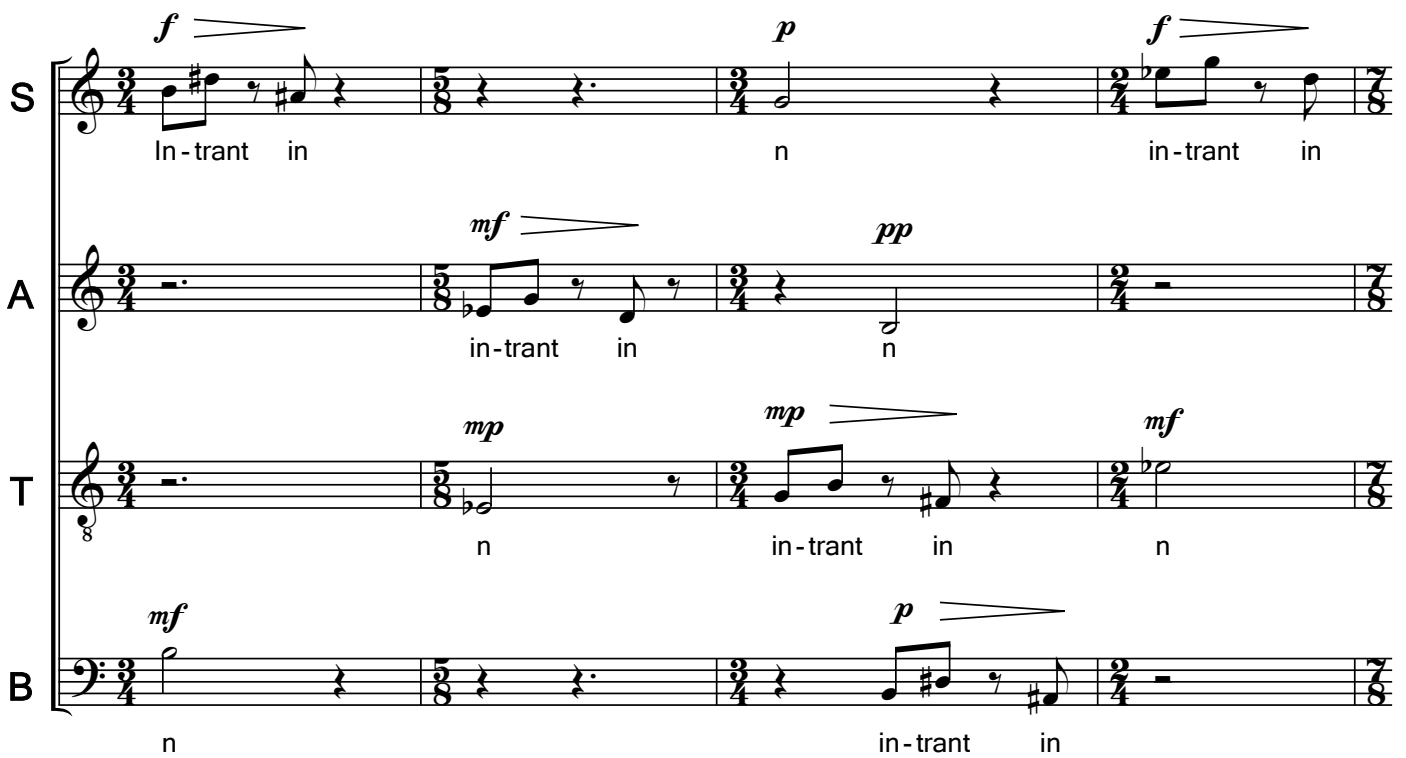
 : Gradual transition from a low to a high f-noise without voice. Indefinite pitch.

I.

Omnia flumina intrant in mare...

 = 80-90

Vivo



S *f* *p* *f*
In-trant in n in-trant in

A *mf* *pp*
in-trant in n

T *mp* *mp* *mf*
n in-trant in n

B *mf* *p*
n in-trant in

5

S

A

T

B

mf >

om - ni - a flu -

mf

mf

mf

mf

om-ni - a flu-mi-na om - ni - a flu - mi - na om - ni - a om - ni - a flu - mi - na

10

S

A

T

B

mf

mf

mf

mf

mf

mf

om - ni - a flu - mi - na

mi - na om - ni - a flu - mi - na om - ni - a flu - mi - na om - ni - a flu - mi - na

om-ni - a flu-mi-na om - ni - a om - ni - a flu - mi - na om - ni - a flu - mi - na om - ni - a

15 solo: *mp*

S o - - - m - - - ni - - - a flu - - - m - - - i -

15 *mf* *mf*

A om - ni - a flu - mi - na om - ni - a flu -

15 *mf* *mf* *mf*

T 8 om - ni - a flu - mi - na om - ni - a flu - mi - na om - ni -

15 *mf* *mf* *mf* *mf* *mf* *mf*

B om - ni - a flu - mi - na om - ni - a flu - mi - na om - ni - a om - ni - a flu - mi - na om - ni - a flu - mi - na

20 tutti: *mf* *p*

S - - na in - trant in n

20 *f* *pp* *f*

A mi - na in - trant in n in - trant in

20 *mf* *mp* *mp*

T 8 a flu - mi - na n in - trant in

20 *mf* *mf* *p* *mf*

B om - ni - a n in - trant in n

25 *mf* flu - - -

25

25 *mf* *mf* *mf* *mf* *mf*

8 om-ni - a flu-mi-na om-ni - a flu-mi-na om - ni - a om-ni - a flu-mi-na om-ni - a flu-mi-na

25 *mf* *mf*

flu-mi-na om - ni - a flu - mi - na om - ni -

30 *mf* mi - na om - ni - a flu - mi - na om - ni -

30 solo: *mp* o - - - m - - - ni - - - a flu - - -

30 *mf* *mf* *mf* *mf* *mf*

8 om - ni - a om-ni - a flu-mi-na om-ni - a flu-mi-na om - ni - a om-ni - a flu-mi-na

30 *mf* *mf* *mf* *mf*

a flu-mi-na om - ni - a flu - mi - na om - ni - a flu-mi-na om - ni - a flu -

35 *mf* *mf* *pp*

S a flu - mi - na in-trant in n

35 *tutti: f* *p* *f*

A m - i - na in-trant in n in-trant in

35 *mf* *mf* *mf* *mp* *p*

T 8 om-ni - a flu-mi-na om - ni - a n in - trant in

35 *mf* *mp* *mf*

B mi - na om - ni - a flumi - na in - trant in n

40 *mf* *mf*

S om - ni - a flu-mi-na om - ni - a flu -

40 *mf* *mf* *mf* *mf*

A om-ni - a flu-mi-na om-ni - a flu-mi-na om - ni - a om-ni - a flu-mi-na

40 *solo: mp*

T 8 o - - -

40 *mf*

B flu - mi - na om - ni -

45

S *mf* *mf* *mf*

mi - na om - ni - a flu-mi-na om - ni - a flu - mi - na om - ni - a flu-mi -

A *mf* *mf* *mf* *mf* *mf*

om-ni - a flu-mi-na om - ni - a om-ni - a flu-mi-na om-ni - a flu-mi-na om - ni - a

T 8

m - - - ni - - - a flu - - - m - - - i - - - na

B *mf* *mf*

a flu - mi - na om - ni - a flu - mi - na

50

S *mf* *pp* *mf* *mf*

na in-trant in n_____ om-ni - a flu-mi-na om - ni - a

A *mf* *mp* *mf* *mf*

n_____ in-trant in - n om - ni - a flu-mi-na

T 8 *tutti: mp* *p* *mf*

n in-trant in flu - mi - na

B *f* *p* *f*

in-trant in n in-trant in

55 *mf* *mf* *mf* *mf* *mf* *mf*

S om-ni - a flu-mi-na om-ni - a flu-mi-na om - ni - a om-ni - a flu-mi-na om-ni - a flu-mi-na

55 *mf* *mf* *mf*

A om - ni - a flu - mi - na om - ni - a flu-mi - om - ni - a flu - mi - na om - ni -

55 *mf* *mf*

T 8 om - ni - a flu - mi - na om - ni - a flu -

55 solo: *mp*

B o - - - m - - - ni - - - a flu - - - m - - - i -

60 *mf* *mp* *p* *mf*

S om - ni - a n in - trant in om - ni - a flu -

60 *mf* *mp* *mf* *mf*

A a flu-mi - na in - trant in n om-ni - a flu-mi-na

60 *mf* *pp* solo: *mp*

T 8 mi - na n in - trant in - n o - - -

60 tutti: *f* *p* *f*

B - - na in - trant in - n in - trant in om - ni -

65

S *mf* *p* *mf*

mi - na om - ni - a flu - mi - na n om - ni - a flu - mi - na om - ni -

A *mf* *mf* *mp* *mf* *mf*

om - ni - a flu - mi - na om - ni - a n in - trant in om - ni - a flu - mi - na om - ni - a flu - mi - na

T *tutti: f* *solo: mp*

8 m - - ni - - - a in - trant in flu - - - m - - - i -

B *mf* *mf* *mf*

a flu - mi - na in - trant in om - ni - a flu -

70

S *mf* *p* *p*

a flu - mi - na n in - trant in

A *mf* *mp* *mf*

om - ni - a n in - trant in n

T *tutti: f* *pp* *f*

8 - - - na in - trant in n in - trant in

B *mf*

70 mi - na in - trant in

74 *mf* *mp*

S om - ni - a n in - trant in om - ni -

74 solo: *mp* tutti: *mp* solo: *mp*

A o - - - m n o - - -

74 *mf* *f* *p* *mf*

T 8 om - ni - a flu - mi - na om - ni - a in - trant in n om - ni - a flu - mi - na

74 *mf* *mf* *mf*

B om - ni - a flu - mi - na in - trant in om - ni - a flu -

78 *mf* *mf* *mp*

S a flu - - - mi - na n in - trant in

78 tutti: *mp*

A m - - - ni - - - a n

78 *mf* *f* *p*

T 8 om - ni - a flu - mi - na om - ni - a in - trant in n

78 *mf* *mf*

B mi - na om - ni - a flu - mi - na in - trant in

82 *mf* *mf* *mf*

S om - ni - - - a flu - mi flu - mi flu - mi - na

82 solo: *mp*

A flu - - - m - - - i mi mi - na

82 *mf* *mf* *mf* *mf* *mf*

T 8 om-ni-a flu-mi-na om-ni-a flu-mi-na om - ni - a om - ni - a om - ni-a

82 *mf* *mf* *mf* *mf*

B om - ni - a flu - mi - na om - ni - a om - ni - a om - ni - a flu-mi -

86 *mf* *mp* *mp* *mp*

S n in - trant in in - trant in in-trant in

86 tutti: *mp* *p*

A n n in-trant in

86 *f* *f* *f* *p* *f*

T 8 in-trant in in-trant in in-trant in n intrant in

86 *mf* *mf* *mf* *mf*

B na in-trant in in-trant in in-trant in n

90 solo: *mp* tutti: *f* solo: *mp* tutti: *f* solo: *mp*

S
o in-trant m in-trant ni - a

A
om - ni n a flu mi - na

T
8 om - ni - a flu mi - na om - ni n a flu-mi-na

B
90 om-ni-a flu-mi-na om-ni-a flu-mi-na om - ni - a

95 tutti: *f* *p* solo: *mp*

S
flu - m intrant in - n m - i mi -

A
95 om - ni - a n a flu - mi in-trant mi

T
95 om-ni-a flu-mi n intrant in mi-na om-ni-a ni-a

B
95 omni-a flu - mina intrant in om-ni-a flu-mina omni-a n omni-a

99 *tutti: mf* *solo: mp* *tutti: pp* *mf*

S mi - na in-trant in o n in-trant

A *f* *f* *f*
in-trant mi - na in-trant in om in-trant in -

T *mp* *p*
ni - a flu-mi - na n om - ni in-trant in

B *mf* *mf* *mp* *mf*
n om - ni-a n in-trant in om-ni-a n

Allargando

103 *mf* *mp* *mp* *mf* *ff*

S in - n in - trant in - n in-trant in in

A *p* *mf* *f* *mf* *f* *ff*
n in-trant in in-trant in - n in-trant in

T *f* *p* *mf* *mf* *f* *ff*
in-trant in - n in-trant in in-trant in in-trant in

B *mp* *f* *mf* *f* *f* *ff*
in-trant in in-trant in - n in-trant in in-trant in

= 40-50

Calmo

S
solo: *mf* ma - re ma - re
tutti: *pp sempre* m

A
solo: *mf* ma - re ma - re
tutti: *pp sempre* m

T
solo: *mf* ma - re ma - re ma -
tutti: *pp sempre* m

B
solo: *mf* ma - re ma - re ma - re
tutti: *pp sempre* m

113 *mf* *mf*

solo
S
ma - re__ ma - re__

tutti
m m

113 *mf* *mf* *mf*

solo
A
ma - re__ ma - re__ ma - re

tutti
113
(m) m m

113 *mf* *mf*

solo
T
8 re__ ma - re__

tutti
113
8 m m

113 *mf*

solo
B
ma - re__

tutti
113
(m) m

II.

...et mare non redundat...

♩ = 45-50

Con transperenza

The musical score is for the second system of the piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a solo line and a tutti line. The tempo is marked as ♩ = 45-50 and the performance style is *Con transperenza*. The score includes dynamic markings such as *pp*, *mf*, and *mp*, along with articulation marks like accents and slurs. The lyrics are: "ma - re re-undat" (Soprano), "ma - re" (Alto), "et mare non re-undat" (Tenor), and "ma - re re-undat" (Bass). The Bass part also includes the lyrics "n - - - (n)on m" in the tutti line. The score is written in 4/4 time, with a key signature of one sharp (F#).

Soprano (S): solo line: ma - re re-undat; tutti line: m

Alto (A): solo line: ma - re; tutti line: m

Tenor (T): solo line: et mare non re-undat; tutti line: n - - - (n)on m

Bass (B): solo line: ma - re re-undat; tutti line: n - - - (n)on m

5

(solo) S

mp *pp*

redun - dat m

m n

(solo) A

p

et ma - re

m n

T

mf *mf*

et ma - re non redun - dat et

(solo) B

p

redun - dat

(m) n

Detailed description of the musical score: The score is for page 16 and consists of four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and is divided into three measures. The Soprano part (S) has a solo line with lyrics 'redun - dat' and 'm' in the third measure, with dynamics *mp* and *pp*. The Alto part (A) has lyrics 'et' and 'ma - re' in the first and second measures, with a dynamic of *p*. The Tenor part (T) has lyrics 'et', 'ma - re', 'non', 'redun - dat', and 'et' across the three measures, with dynamics *mf* and *mf*. The Bass part (B) has lyrics 'redun - dat' in the third measure, with a dynamic of *p*. There are also piano accompaniment lines for each part, with lyrics 'm' and 'n' appearing in the Soprano and Alto parts, and '(m)' and 'n' in the Bass part. The score includes various musical notations such as rests, notes, and slurs.

8

(solo)

S

(m) ma - re dun-dat

mf *mp*

p *pp*

ma - re m

8

(solo)

A

n ma - re n

mp *mf* *pp*

ma - re m

8

T

ma - re non re - dun-dat et ma - re

mf

8

(solo)

B

ma - re dat

mf *p*

(pp)

m

12

(solo) S

12 *mp* non

12 *pp* m

(solo) A

12 *mp* (n) et ma - re

12 *mf* re - dun-dat

12 *pp* m

T

12 *mp* non

8 re-dun-dat et ma - re

12 *mf*

(solo) B

12 *mp* non

12 *p* et ma - re

12 *pp* non - - -

re-dun-dat

n - - -

Detailed description of the musical score: The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It covers measures 12 to 15. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part (S) has a solo line starting at measure 12 with a rest, then a note on F#4 in measure 13, and a long note on G#4 in measure 14. The Alto part (A) has a solo line starting at measure 12 with a rest, then notes on G#4, A4, and B4 in measures 13 and 14. The Tenor part (T) has a solo line starting at measure 12 with a rest, then notes on G#3, A3, and B3 in measures 13 and 14. The Bass part (B) has a solo line starting at measure 12 with a rest, then notes on G#2, A2, and B2 in measures 13 and 14. Dynamics include *mp*, *pp*, *mf*, and *p*. There are also accents and slurs. The lyrics are: S: non; A: (n) et ma - re; T: non re-dun-dat et ma - re; B: non re-dun-dat n - - -.

16

(solo) S

ma - - - re re-dun-dat

16

(m)

n ma -

16

(solo) A

ma - - - re

16

n ma -

16

T

non re-dun-dat et ma-re

16

(solo) B

ma - - - re re-dun-dat

16

(n) - - - - (n)on n ma -

mf *mp* *pp* *p*

The musical score is arranged in four systems, each for a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like slurs and accents. There are also triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the bass line. The time signature changes from 3/4 to 2/4 and back to 4/4 throughout the piece. The lyrics are: non dat re-dun-dat, re non n, non dun re-dun-dat, non re re-dun-dat non re -, et ma-re n, re non n.

S (solo)
19 *p* non dat re-dun-dat
mf re non n *p*

A (solo)
19 *mp* non dun re-dun-dat
mf re non n *p* *mf*

T (solo)
19 *mf* non re re-dun-dat non re -
8 *mf*

B (solo)
19 et ma-re n
mf re non n *p* *mf*

22

(solo) **S**

p *>*

re-dun - dat

22

mf

re-*du*ndat

(solo) **A**

22

mp

dundat

22

mp

(n) re-*du*ndat

22

T

f

dundat

mf

et

mp

et

mf

non

(solo) **B**

22

(n)

22

p

(n) re-*du*ndat

mf

ma - re

mp

ma - re

25 *solo 1: pp*

(solo) S

25 *solo 2: pp*

25 *solo 1: pp*

(solo) A

25 *solo 2: pp* 27

T

8 re - dun - dat et ma - re non

25 *solo 1: pp*

(solo) B

25 *solo 2: pp*

29 *ppp*

(solo) S

29

(solo) A

29

T *mp* *p*

8 et ma - re non et ma - re non

(solo) B

29

Detailed description of the musical score: The score is for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). It covers measures 29, 30, and 31. The Soprano part (S) begins at measure 29 with a piano (*ppp*) dynamic and a note 'n' on a long line. The Alto part (A) has a note '(n)' on a long line. The Tenor part (T) has lyrics 'et ma - re non' and dynamics *mp* and *p*. The Bass part (B) has a note '(n)' on a long line. The score is written in treble clef for S, A, and T, and bass clef for B. The key signature has one flat (B-flat).

III.

...ad locum unde exeunt flumina
revertuntur ut iterum fluant.

$\text{♩} = 90-110$

Energico e distinto

The musical score is arranged in four systems, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system consists of two staves (1 and 2). The lyrics are written below the notes. Dynamics are indicated by *mf*, *f*, and *mp*. The score includes a key signature of one flat and a time signature that changes from 4/4 to 3/4 and then to 3/8.

Soprano (S): *mf* ad ad ad *mf* *mf* *mf* *mp* un -

Alto (A): *f* ad lo-cum ad lo-cum ad lo-cum *f* *f* *f* *f* un - de

Tenor (T): *f* lo - cum lo - cum lo - cum *mp* un - de

Bass (B): *f* lo - cum lo - cum lo - cum *mp* un - de

6 *mf*

1 ek - - se - unt

2 *mp*
de un - de s _____ t

6 *p*

1 un - de un - de

2 n _____

6 *mf*

8 un - de un - de ek - - - se - unt

6 *mf*

un - de un - de ek - - - - se - - - unt

11 *f* *f* *mp*

1 flu - mi na flu - mi - na r _____ t r _____

2 *f* *f* *f* *mp*
flu - mi - na flu - mi - na r _____ t

11 *f* *f* *f* *mf*

1 f _____ re-ver-tun-tur re - ver - tun - tur

2 *f* *f* *f* *mf* *mp*
f _____ re-ver-tun - tur t

11 *f* *f* *f* *mp*

8 flu - mi-na flu - mi-na flu - mi-na n _____

11 *f* *f* *f*

B flu - mi-na flu - mi-na flu - mi-na

16 *mp* *mf* *mp* *mf* *mf*

S
1 ut s _____ ut s _____ i - te - rum
2 ut ut ut ut

A
1 ut ut ut ut i - te - rum
2 ut s _____ ut s _____ t

T
16 *mf* *mf* *mf* *mf* *mf*
8 t t t t t e _____

B
16 *mp* *mp* *mp* *mp* *mf*
ut ut ut ut u

21 x3 *mp* *mf*

S
1 i - te - rum i - te - rum flu - ant flu - ant ad _____
2 n _____

A
1 i - te - rum i - te - rum n _____ ad lo - cum
2 t t n f

T
21 x3 *mp* *f*
8 e _____ e _____ flu - ant flu - ant lo - cum

B
21 x3 *p* *f*
u u a a lo - cum

26

S
1 *ad*
2 *f* *f* *mp*
s un - de un - de

A
1 *mp*
2 *f* *f* *f*
ad lo-cum ad lo-cum un - de un - de un - de

T
26 *mp*
8 lo - - cum lo - cum un - de un - de un - de

B
26 *mp*
lo - - cum lo - cum un - de un - de un - de

31 *mf* *mp*
S
1 ek - se - unt s
2 *(mp)* *mf*
s t ek - se - unt

A
1 *p*
2 *p*
n n

T
31 *mf*
8 ek - se - unt ek - se - unt

B
31 *mf*
ek - - - - se - - - - unt ek - - - - se - - - - unt

37 *mf* *f* *mp*

1 ek - se - unt flu - mi - na r - t

2 *mp* *f* *mp*
s - t flu - mi - na r -

A 1 *f* *f* *mf*
re-ver-tun-tur

2 *f* *f* *mf*
n f f re-ver-tun -

T 37 *f* *f* *mp*
ek - se - unt flu - mi - na flu - mi - na n

B 37 *f* *f*
ek - - - - se - - - - unt flu - mi - na flu - mi - na

43 *f* *f* *mp*

1 r - t flu - mi - na flu - mi - na r

2 *f* *f* *f*
t r - t flu - mi - na flu - mi - na

A 1 *f* *f* *f* *mf*
re-ver-tun-tur f f f re - ver - tun - tur

2 *f* *f* *f* *mp*
tur re-ver-tun-tur f f f t

T 43 *f* *f* *f* *mp*
flu - mi - na flu - mi - na flu - mi - na n

B 43 *f* *f* *f*
flu - mi - na flu - mi - na flu - mi - na

48 *mp* *mf* *mp* *mf* *mf*

1 ut s ut s i - te - rum

2 ut ut ut ut

48 *mp* *mf* *mp* *mf* *mf*

1 ut ut ut ut i - te - rum

2 ut s ut s t

48 *mf*

T t t t t e

48 *mp* *mf*

B ut ut ut ut u -

53 *mp* *mf* *mp* *mp* *mf*

1 ut s r t r t r

2 ut ut r t r t

53 *mp* *mf* *mf* *mf* *mp*

1 ut ut re - ver - tun - tur re - ver - tun - tur re - ver - tun - tur

2 ut s re - ver - tun - tur re - ver - tun - tur t

53 *mp*

T t t t n

53 *mp*

B ut ut

58 *(mp)* *mf* *mf* *mf*

1 ut s i - te - rum ut s

2 ut ut ut ut

1 *mp* *mf* *mp*

1 ut ut i - te - rum ut ut

2 *mf* *mp*

2 ut s t ut s

T *mf*

8 t t t e t t

B *(mp)* *mf* *mp*

ut ut u - ut ut

63 *mp* *mf* *mp* *f* *f*

1 ut s r t flu - mi - na flu - mi -

2 *mf* *f* *f*

2 ut ut re - ver - tun - tur flu - mi - na flu - mi -

A 1 ut ut f f

2 *mf* *mp* *mf* *f* *f*

2 ut s f f

T *mp* *f* *f*

8 t t t n flu - mi - na flu - mi - na

B *f* *f*

63 ut ut flu - mi - na flu - mi - na

68 *f* *mp* *f*

1 *f* *mp* *f*

2 *f* *mp* *f*

S na r t r t flu - mi - na

2 na r t r t flu - mi - na

68 *f* *mf* *f* *f*

1 *f* *mf* *f* *f*

2 *f* *mf* *f* *f*

A f re-ver-tun-tur re-ver-tun-tur f f

2 f re-ver-tun - tur re-vertun-tur f f

68 *f* *mp* *f* *f*

1 *f* *mp* *f* *f*

2 *f* *mp* *f* *f*

T flu - mi-na n flu - mi-na flu - mi - na

68 *f* *f* *f* *f*

B *f* *f* *f* *f*

flu - mi-na flu - mi-na flu - mi - na

73 *mp* *mf*

1 *mp* *mf*

2 *mf* *mp*

S s t ek - - se - unt

2 ek - se - unt s t

73 *p* *p*

1 *p* *p*

2 *p* *p*

A n n

73 *mf*

T ek - se - unt ek - se - unt

73 *mf*

B ek - - - - se - - - - unt ek - - - - se - - - - unt

79 *mp* *mf* *mp*

1 s t ad

2 ek - se - unt un - de un - de

1 n un - de un - de un - de

2

79 *mp*

T ek - se - unt un - de un - de un - de

8

79 *mp*

B ek - - - se - - - unt un - de un - de un - de

85 *f* *mp* *f* *p* *f* *p*

1 ad ad flu - ant flu - ant

2 s s s n

1 ad lo-cum ad lo-cum ad lo-cum n

2 f f f f n

85 *f* *mp*

T lo - cum lo - cum lo - cum flu - ant flu - ant

8

85 *f* *p*

B lo - cum lo - cum lo - cum a a

100 *mf*

1 ek - - - se - unt

2 *mp*
s - - - - - t un - de un -

100 *mp*

1 un - de un - de

2 *p*
n

100 *mf* *mp*

T ek - - - se - unt un - de un - de

100 *mf* *mp*

B ek - - - - se - - - unt un - de un - de

Accelerando . . .

105 *mf* *f* *f* *ff*

1 ad ad ad ad

2 *f* *f* *f* *ff*
de s - s - s - s -

105 *f* *f* *ff*

1 un - de ad lo-cum ad lo-cum ad lo-cum ad lo-cum

2 *f* *f* *f*
f f f

105 *f* *ff*

T un - de lo - cum lo - cum lo - cum lo - - cum

105 *f* *ff*

B un - de lo - cum lo - cum lo - cum lo - - cum