

# **AUFSTELLUNGEN**

- for trompet og orgel

**Morten Ladehoff 2006**



Trp.

Org.

12

12

Trp.

Org.

17

17

Trp.

Org.

22

22

sluk motor!

Durata ca. 1'30''

# II

♩ = 100-120

(senza sord.)

Trompet i Bb

(8'+4'+2'+mix)

*non legato sempre*

*f*

Orgel

(16'+anhang)

*non legato sempre*

*f*

Trp.

Org.

Trp.

Org.

19

Trp.

Org.

Musical score for measures 19-22. The Trp. part (top staff) features a melodic line with eighth and sixteenth notes, including rests. The Organ part (middle and bottom staves) consists of a complex accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature changes between 3/4 and 4/4.

23

Trp.

Org.

Musical score for measures 23-26. The Trp. part continues with a similar melodic pattern. The Organ part maintains its complex accompaniment. The key signature and time signature remain consistent with the previous system.

27

Trp.

Org.

Musical score for measures 27-30. The Trp. part shows a continuation of the melodic theme. The Organ part provides a steady accompaniment. The key signature and time signature are consistent with the previous systems.

Trp.

31

*sfz* *f* *sfz* *f*

Org.

Trp.

35

*sfz* *f* *sfz* *f*

Org.

Trp.

39

*sfz* *f* *sfz* *f*

Org.

\*) De fire tone spilles som et partialtone-glossando. Den 7. partialtone er naturligt lav og intonationen skal IKKE korrigeres.

Trp. <sup>43</sup> *sfz* *f* *sfz* *f*

Org.

Trp. <sup>47</sup> *sfz* *f*

Org.

Trp. <sup>51</sup>

Org. <sup>51</sup>

Durata ca. 1'50''

## III

♩ = ca. 90

Con sord. "Cup-mute"

Trompet i Bb

Orgel

8'+(4')

*pp* *leggiero sempre*

*pp*

16' (uden anhang)

*p*

Trp.

Orgel

5

5

**Orgel:**

Diamant-noderne betyder at der skal spilles med ekstremt let tangent-tryk. Tangenterne nærmest kun berøres med en staccato artikulation.

Der må gerne være udfald ind imellem, - toner der ikke når at klinge.

For at kunne udfolde denne teknik kræves et orgel med mekanisk traktur, som helst ikke skal være for spændt i mekanikken. Et slidt manual med lidt løshed og slør er at foretrække.

Det er selve ansatslyden af piperne, der skal kunne høres og det bedste resultat opnås med en 8' principal eller 8' fløjte+4' principal.



Trp.

Org.

Musical score for measures 9-12. The Trp. part features a complex rhythmic pattern of eighth and sixteenth notes. The Org. part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Trp.

Org.

Musical score for measures 13-16. The Trp. part continues with a complex rhythmic pattern. The Org. part maintains the eighth-note accompaniment and bass line.

Trp.

Org.

Musical score for measures 17-20. The Trp. part has a more melodic and less complex rhythmic pattern. The Org. part continues with the eighth-note accompaniment and bass line.

21

Trp.

Org.

*morendo poco a poco* . . . . .

25

Trp.

Org.

*(morendo)* . . . . .

Durata ca. 1'15''